

Research

THESES COMPLETED 2015–2016

University of Auckland

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| PhD | Kaa, Hirini | He Ngākau Hou: Te Hāhi Mihinare and the Renegotiation of Mātauranga, c.1800–1992 |
| MA | Du Toit, Francois | Medieval Creatures, Imagined and Real: Imagery, Depiction, and Reality Concerning Medieval Animals, c.1100–c.1400 |
| | Gilderdale, Anna | Social Print: Shaping Community and Identity through Youth Correspondence Pages, New Zealand, 1886–1920 |
| | Grant, Terry | ‘One of New Zealand’s few really hearty traditions’: Regional Division in New Zealand, 1840–1876 |
| | Higgins, Annalise | Petitioning for Peace: The British Public Movement in Support of the Proposed First Hague Peace Conference, 1898–1899 |
| | McLeod, Kaitlin | A Cultural Comeback or Cultural Continuation? Māori Theatre and the Cultural Renaissance, 1955–1975 |
| | Morgan, Bevan | Annie Goldson as Historian: A Case Study of Documentary Film as Historiophoty |
| | O’Callaghan, Benjamin | The Afterlife of Edward the Confessor, c. 1066–1400 |
| | Russell, Ian Alexander | Exceptional Auckland? Why the Development of Auckland’s Business Economy between the 1880s and 1914 was Different from the Rest of New Zealand |

Massey University

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| PhD | McVitty, Amanda | Treason, Manhood, and the English State: Shaping Constitutional Ideas and Political Subjects through the laws of Treason, 1397–1424 |
| | Meihana, Peter Ward, Judi | The Paradox of Maori Privilege c.1769–1940 ‘An Incurable & Irreclaimable Race?’ Continuity & Change in Maori Cosmology to 1840 |

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| MA | Appleton, Ian | 'As a matter of fact I've just about had enough': Battle Weariness and the 2nd New Zealand Division during the Italian Campaign, 1943–45 |
| | Croon Hickman, Leanne | Katherine of Aragon: A Pioneer of Female Education? Humanism and Women's Education in Sixteenth Century England |
| | Dare, Glenn | Roman War-Making and Expansion in the Mid-Republic: A Re-Evaluation |
| | McCabe, Pat | New Zealand Privy Counsellors: British to the Core? |
| | McLean, Jessica | Images and Identity: The Demonstration of New Zealand's National Identity through the Propaganda of the Second World War |
| | Tilbury, Alisha | 'A damned dangerous act': New Zealand Prisoners of War on the Run in Europe in the Second World War |
| | Watts, Alistair | Why, When the Image of the French in the New Zealand Press 1900–1914 Was a Divided One, Did New Zealand Enter World War 1 Allied to France? |
| | Wheeler, Read | Portrayals of the Moriori People c.1791–1989 |

University of Otago

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| PhD | Alfaro, Armando | Imaginary Men: Genre, Masculinity and National Identity in Canadian and New Zealand Cinemas |
| | Goldthorpe, Emily | Un/Natural: Themes of Nature in the Work of Contemporary New Zealand Photographers |
| | Moffat, Susan | History of the New Zealand School Dental Service |
| MA | Holt, Briar | Bossard Galleries and the Emergence of an Art Dealer Culture in the South Island |
| | Lim, Andrew | The Kiwi and the Garuda: New Zealand and Sukarno's Indonesia 1945–1966 |
| | Marr, Amy | Everyday Urban Sprawl: The Relationship Between Outdoor Advertising and Stencil Art in the Experience of Urban Space in Dunedin, Wellington and Melbourne |
| | Stevens, Elaine | The Viewer's Response to the Portrayal of Christ: Spirituality and Art of the Medieval Netherlands |

Verry, Emma A Right to Marriage: The Emergence of Human Rights Discourse in Debate over Marriage Equality in Aotearoa /New Zealand 1986–2013

Victoria University of Wellington

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|-----|----------------------|---|
| PhD | Brown, Geoffrey | The Czechoslovak Orient: Rusyns and Subcarpathian Ruthenia in the Czech Imperial Imagination, 1919–1938 |
| | Hall, David | Emerging from Colonisation: New Zealand Primary Producers 1945–1975 |
| | Marquez, Nancy | Botanists, Astronomers, Engineers: Intellectual Networks of the Spanish Colonies 1550–1700 |
| MA | Clark, Hannah | Sisters in a Distant Land: Gender, Status and Empire in Great War ANZAC Nursing Accounts |
| | Dunick, Mark | The New Zealand Socialist Party 1901–1913 |
| | Hormann, Louisa | Displaced People, Displaced Objects: Material Culture and Intergenerational Memory of German-Jewish Refugee Migration to New Zealand, 1933–1941 |
| | Kryssova, Evgeniya | Tales of Wonder and Horror: Coverage of Insanity in the Leeds Press, 1808–1840 |
| | Wells, Julia | ‘A Sea of Germs’: Amateur Medical Practice in British East and South-Central Africa, 1890–1940 |
| | Woodfield, Mary-Anne | Wesleyan Missionary James Watkin at Waikouaiti and Wellington 1840–1855 |

THESES IN PROGRESS

University of Auckland

| | | |
|-----|-----------------------|--|
| PhD | Arbury, Ella | Housing for Health: The Influence of Ideas about Health on Māori and Pākehā Homes in Auckland 1918–1949 |
| | Barber, Chris | The Evolution of Arbitration in International Politics, 1796–1914 |
| | Collins, John | Attitudes of Surgeons, Experiences of Patients and the Perception of the Public to Surgery in the Nineteenth Century |
| | Cutting-Jones, Hannah | Feasts of Change: How Food Shaped History in the Cook Islands, 1870–1970 |

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|----|---------------------|--|
| | Donnison, Alexandra | Women, the Body, and Society in Late Renaissance Northern Europe: Medicine and the Female Patient |
| | Light, Rowan | Commemorating Anzac: History, Memory and Identity |
| | Mackintosh, Lucy | Shifting Grounds: A Cultural History of Auckland Landscapes |
| | Munro, Thomas | The Hague's War, 1914–1918 |
| | Rankin, Jeremiah | Scientific Identity and Authority in the Nineteenth-Century British Periodical Press |
| | Sadera, Emma | 'A Wench was Condemn'd': Sexual Transgression and Infanticide in Late Seventeenth Century England |
| | Smith, Petra | A Cultural History of Alcohol Consumption in New Zealand 1917–1967 |
| | Van Gent, Willem | A History of the Milan Brych Cancer Treatment Controversy in New Zealand, Rarotonga, Queensland and California |
| | Weeks, Rebecca | United States History by HBO (Home Box Office) |
| | Yu, Hui (Stephanie) | Lora Jo Foo: A Biography of a Chinese-American Woman for Civil Rights |
| | Zuroski, Emma | Depths of Knowledge: The HMS Challenger and the Reconfiguration of Modern Science |
| MA | Anderson, Ryan | Māori Travellers in London, 1880–1940 |
| | Appleton, Liam | Unspeakable News: Comparing Media Coverage of My Lai and Abu Ghraib |
| | Artus, Anthony | An Idea of Italy: British Conceptions of Italian Nationhood during the Risorgimento |
| | Birchall, Alistair | 'Joint Stock' Companies and English Public Finance, 1695–1751: The Case of the Million Bank |
| | Bowden, Chantelle | Emotions and the Renaissance Family: The Strozzi Letters |
| | Brown, James | The Influence of the United States on New Zealand Naval Policy 1918–1942 |
| | Brown-Haysom, Ryan | Autobiographical Writing and the Literary Creation of the 'Self' in Late Antiquity |
| | Crossan, Alysha | Psychoanalysis and Behavioural Therapy: Treating Homosexuality in the 20th Century |
| | Cussen, Ione | Love Child: Single Motherhood in Late Twentieth Century New Zealand |
| | Elder, Gordon | Both Friend and Enemy: The Difficult Task of Selling Finland to the British Public during the Second World War |

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| Halcrow, James | The Demon Poison? Opium and British Representations of the First Opium War c.1830s–1850s |
| Henry, Zoe | Punishing the Faith, c.500–800 |
| Jost, Elliott | Looking Outwards to Look Inwards: African-American Newspapers and their International Content in Searching for Domestic Racial Justice in the 1920s and 1930s |
| Marsh, Bernard | ‘L’Internationale sera le genre humaine’: Conceptions of National and International Identity within the Second International |
| Rasmussen, Sasha | La Karsavina: Ballet and Visions of Femininity in Belle Époque Paris |
| Stevenson, Mark | The Legacy of Sir Samuel Hoare |
| Thomas, Hal | An Anatomy of Opposition Objectives during the Political Crisis of 1677–1683 |
| Trotter, Sheree | Zionism in New Zealand in the Early 20th Century |

Massey University

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| PhD | Carpenter, Samuel | European Intellectual Debates in New Zealand 1840–1860 |
| | Knuckey, Pauline | Cinema-going in New Zealand c.1950–1980 |
| | McDonald, Lynne | The Development of Christianity on Choiseul, 1904–1978 |
| | McKergow, Fiona | Colonial Textile Culture: Regional Case Studies in Manawatu and Whanganui |
| | Tasneem, Khalida | The Pakistani Diaspora in New Zealand |
| | Ward, Liz | The Reform Party and the Dynamics of Party Organisation in New Zealand |
| | Wildy, Dan | Propaganda, Persuasion and the Profession of Arms: Printed Army Recruiting Ephemera as a Reflection of New Zealand Society, 1899–1999 |
| | Wood, Gregory | James Cowan’s New Zealand |
| MA | Wyatt, Philippa | Revisiting Humanitarianism |
| | Collie, Grant | Scottish-born Sappers in NZ Tunnel Company During World War One |
| | Dib, Gui | The Origins of Biodynamic Farming in New Zealand |
| | Hendy, Raewyn | Women as Leaders in the Salvation Army |
| | Johns, Rebecca | Return to Gallipoli in 1919 by Canterbury Mounted Rifles |
| | McConnell, Lynn | Justice White: Towards a Biography |

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| Putt, Matthew | Geography and Ancient Rome |
| Reid, Josh | William Colenso: A Reconsideration |
| Woodger, Jane | The Uses of the Templars in the Novels of Walter Scott |

University of Otago

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| PhD | Adams, Jane | History of Infertility in New Zealand from 1945 |
| | Anderson, Rosemary | Wind and Shifting Sand: The Changing Face of the Chatham Islands, 1840–1940 |
| | Bowron, Hugh | Parish History of St Peters Caversham |
| | Campbell, Joanne | Fifty Years of Patronage: The Frances Hodgkins Fellowship and its Impact on Contemporary Art in New Zealand |
| | Carey, Jean | The Historic and Immediate Implications of Franz Marc’s Pantheismus |
| | Christie, Sarah | Clerical Workers and Social and Gender Change in Post-war New Zealand |
| | Clarke, Chanel | Londonising the Maori King: Self-fashioning of the Maori King Movement 1858–1953 |
| | Coleman, Patrick | Loyalism, Fraternalism and Religious Dissent: New Zealand Orangeism, 1843–1967 |
| | Cooper, Katie | ‘Here She Works Her will’: A History of the Rural Kitchen in New Zealand, 1880–1935 |
| | Findlay, Angela | History of Vocational Guidance in New Zealand, 1930–1980 |
| | Frain, Sylvia | Peace Photography in Post-conflict Settings: Focusing on Peacebuilding in Timor-Leste and Bougainville, Melanesia |
| | Gilbert, Violeta | ‘Labours of Love?’ Marriage and Emotion in New Zealand, 1880–1980 |
| | Goodwin, Richard | Seeing is Believing: A Theology of Film Images |
| | Guo, Chao | Aesthetic, Gender and Body: Male Dan in Chinese Theatre |
| | Haley, Jill | Developing Dunedin: Photography and the Rise of New Zealand’s First Great City, 1855–1890 |
| | Kos, Jack | Challenging Ecological Empirism: The Introduction of Brown Trout to New Zealand, 1850–1900 |
| | Lonie, Bridie | Interdisciplinary Relationships: Art and Climate Change |

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| | McComish, James | Strange Bedfellows: A Microhistory of the Cambridge Bible Society Controversy, 1811–1813 |
| | McMenamin, Dorothy | Education and Politics in the Everyday Life of a Christian Community in Pakistan, 1947–2000 |
| | Raghav, Radhika | Portrayal of a Memsaab: Representation of Modern Woman across Indian Cinema and Print Media (1930s–1960s) |
| | Singh, Harpreet | Sikhs in New Zealand, 1880–1950 |
| | Stevens, Sam | Radio and Religion in Twentieth-century New Zealand |
| | Strachan, Franky | Veneers and Facades: A Re-evaluation of the Status and Meaning of Art Deco |
| | Van Leeuwen, Will | Freemasonry, New Zealandness and Empire, 1838–1926 |
| | Zampol D’Ortia, Linda | The Specificities of Jesuit Christianity in XVI–XVII Century Japan |
| MA | Clarke, Kirsty | History of Cleft Palate Surgery on Infants, and Method of Mother-nursing at the Bassam Hospital in Lower Hutt, Established by Plastic Surgeons Henry and Cecily Pickerill |
| | Dickie, Alexander | Breaking the Illusion: Contemporary Hollywood Reflects upon Itself and its History |
| | Gilmore, Sophie | The Relationship between Painting, Cinema and the Body |
| | Haines, David | Maori Engagement in the Shore Whaling Industry on Banks Peninsula |
| | Pasichnik Nikolaevna, Marina | Heaven-on-Earth and the Heavenly Jerusalem in Fifteenth and Sixteenth Century Muscovite Church Architecture in the Uspensky Sobor (Assumption Cathedral) and Pokrovsky Sobor (Cathedral of the Intercession) |
| | Walter, Inano | Socio-Political Discourses of Family Violence |

Victoria University of Wellington

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| PhD | Apperley, Rebecca | Exploring the Reading Culture of the CMS Mission in New Zealand, 1840-1854 |
| | Davie, Malcolm | Trap or Treasure: An Economic History of Primary Production in Hawkes Bay, 1945–2010 |

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| | Egarr, Tristan | State Discipline and British Identity in WWI |
| | Gleeson, Jean (Clare) | Between the Covers: Analysing New Zealand Band Volumes of Sheet Music |
| | Kay, Christianna ⁴ | ‘Let no man put asunder’: Power, Politics, and Royal Marriage under Elizabeth I and James VI |
| | Mataia, Louise | Subtle Invasions: Aspects of Samoan Women’s Wartime Experiences 1942–1944 |
| | Parveen, Nazima | Partition and the Politics of Space: A Study of ‘Muslim’ Localities in Delhi, 1947–1976 |
| | Pinto, Sarah | Shackled Bodies, Unchained Minds: A Study of Insanity, Colonial Psychiatry and the Asylum System in Bombay Presidency in the Nineteenth Century |
| MA | Bracey, Sarah | Germany’s ‘Special Responsibility’ and the Doctrine of Humanitarian Intervention: Kosovo 1999 |
| | McLellan, John | Imperial Forces as New Zealand Settlers, c.1840–1870s: An Investigation of Land and Love |
| | Rainford, Eleanor | A Land of Change: Environmental History of the South Wairarapa Region 1984–2010 |
| | Street, Kathryn | Production and Use of Hei-tiki, c.1860s–1940s |
| | Thompson, Daniel | Guns, Masculinity & Empire: The Enfield Rifle in Aotearoa New Zealand |