

Research

THESES COMPLETED 2016–2017

University of Auckland

PhD	Weeks, Rebecca	History by HBO: Rendering the American Past in Serial Drama
MA	Appleton, Liam	Fit to Print: Comparing Media Coverage and Commentary of the My Lai Massacre, and the Abu Ghraib Prison Scandal
	Artus, Anthony Charles	Eagles over Italy: The Second Italian War of Independence in the Liberal London Press
	Birchall, Alistair	‘A Bank settled on a good Fund’: The Million Bank and Joint-Stock Securitisation during the English Financial Revolution
	Bowden, Chantelle	Emotions and the Renaissance Family: The Strozzi Letters
	Cussen, Ione Rosamund	‘Love Child’: Single Motherhood in Late Twentieth-Century New Zealand
	Halcrow, James	Drugs, Empire, and International Law: British Debates over the First Opium War, 1839–1842
	Jost, Elliott	Looking Outwards to Look Inwards: The African American Press and its International Reporting During the Interwar Years
	Marsh, Bernard	Three Visions of the Second International: Understanding the Role of Discursivity within the Socialist Movement from 1889 to 1914
	Rasmussen, Sasha	<i>La Karsavina</i> : Ballet and Visions of Femininity in Belle Époque Paris
	Thomas, Hal	An Anatomy of Opposition Objectives During the Political Crisis of 1677–83
MLitt	Brown-Haysom, Ryan	Autobiographical Writing and the Literary Creation of the Self in Late Antiquity

University of Canterbury

MA	Cross, Alastair	Canterbury: Full Steam Ahead — The Provincial Railways of Canterbury 1863–1876
	Easton, Holly	Communities and Interactions in Nineteenth-Century Toxicology in Scotland and England
	Larsen, Ruth	Issues that Face Irish Catholic Women Settling in New Zealand, Particularly in Christchurch, from the 1950s till Today
	Meares, Jess	Gender Differentiation in Early Twentieth-century Witness Psychology
	Paterson, Luis	Abolitionists and the Coming of the Cold War
	Rennie, Connor	Is Mere Colour Such a Fact? The Search for American Citizenship, 1776–1870
	Reynolds, Gordon	Cross Purposes: Frankish Levantine Perceptions of Gender and Female Participation in the Crusades, 1147–1254
	Richardson, John	A Comparative Study of Sanitary Reform in 19th Century Warfare
	Smith, Hannah	Ritual Murder and the Development of the Blood Accusation: The Case of England

Massey University

MA	McCabe, Patrick	Patriating Appeals: New Zealand's Withdrawal from the Judicial Committee of the Privy Council
	McConnell, Lynn	Sir John White: Witness to History
	Reid, Josh	'The Waiapu Saint of Old': A Re-evaluation of William Colenso's Pelgacy and Theology in the Waiapu Diocese
	Woodger, Jane	Sir Walter Scott's Templar Construct – A Study of Contemporary Influences on Historical Perceptions

University of Otago

PhD	Adams, Jane	History of Infertility in New Zealand from 1945
	Campbell, Joanne	Fifty Years of Patronage: The Frances Hodgkins Fellowship and its Impact on Contemporary Art in New Zealand

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| | Carey, Jean | The Historic and Immediate Implications of Franz Marc's Pantheismus |
| | Cooper, Katie | Hearth and Home: A History of the Rural Kitchen in New Zealand, 1840–1940 |
| | Haley, Jill | Developing Dunedin: Photography and the Rise of New Zealand's First Great City, 1855–1890 |
| | Singh, Harpreet | Sikhs in New Zealand 1880–1950 |
| | Zampol D'Ortia, Linda | The Specificities of Jesuit Christianity in XVI–XVII Century Japan |
| MA | Dickie, Alexander | Breaking the Illusion: Contemporary Hollywood Reflects upon Itself and its History |
| | Gilmore, Sophie | Film Theory and the Body |
| | Pasichnik Nikolaevna, Marina | Heaven-on-Earth and the Heavenly Jerusalem in Fifteenth and Sixteenth Century Muscovite Church Architecture in the Uspensky Sobor (Assumption Cathedral) and Pokrovsky Sobor (Cathedral of the Intercession) |
| | Walter, Inano | Māori Women, Marriage and the Native Land Court, 1865–1909 |
| Victoria University of Wellington | | |
| PhD | Hall, David | Emerging from an Entrenched Colonial Economy: New Zealand Primary Production, Britain and the EEC 1945–1975 |
| | Marquez, Nancy | Ideas of Homeland and Politics of Space: A Study of 'Muslim Localities' of Delhi |
| | Mataia, Louise | Subtle Invasions: Aspects of Samoan Women's Wartime Experiences |
| | Parveen, Nazima | Shifting the Frontiers of Early Modern Science: Astronomers, Botanists, and Engineers in Viceregal New Spain during the Habsburg Era, 1535–1700 |
| | Pinto, Sarah | Shackled Bodies, Unchained Minds: Lunatic Asylums in the Bombay Presidency, 1793–1921 |
| MA | Bracey, Sarah | Pragmatism and Reconciliation: Czech–German Political Relations, 1989–1997 |

McLellan, John	Soldiers and Colonists: Imperial Soldiers as Settlers in Nineteenth-Century New Zealand
Rainford, Eleanor	‘Ka Mua-Ka Muri’: Walking Backwards into the Future: An Environmental History of the South Wairarapa 1984–2016
Thompson, Daniel	Violent Trajectories: A Cultural History of the Enfield Rifle in the British Empire

THESES IN PROGRESS

University of Auckland

PhD	Arbury, Ella	Housing for Health: The Influence of Ideas about Health on Māori and Pākehā Homes in Auckland 1918–1949
	Barber, Chris	The Evolution of Arbitration in International Politics, 1796–1914
	Collins, John	Attitudes of Surgeons, Experiences of Patients and the Perception of the Public to Surgery in the Nineteenth Century
	Cutting-Jones, Hannah	Feasts of Change: How Food Shaped History in the Cook Islands, 1870–1970
	Dhulipala, Krishna	Coping with Health or Medical Nationalism? Ambiguity in Early Telugu Magazines of Madras Presidency 1908–47
	Donnison, Alexandra	Women, the Body, and Society in Late Renaissance Northern Europe: Medicine and the Female Patient
	Gilderdale, Anna	A Page without Borders? Young People and the Transnational World of Anglo Print Culture 1880–1939
	Hu, Bolin	World War II, Australia and its Involvement in World Politics
	Light, Rowan	Commemorating Anzac: History, Memory and Identity
	Mackintosh, Lucy	Shifting Grounds: A Cultural History of Auckland Landscapes
	Munro, Thomas	The Hague’s War, 1914–1918
	Rankin, Jeremiah	Scientific Identity and Authority in the Nineteenth-Century British Periodical Press
	Sadera, Emma	A Wench was Condemn’d’: Sexual Transgression and Infanticide in Late Seventeenth Century England

	Smith, Petra	A Cultural History of Alcohol Consumption in New Zealand 1917–1967
	Trotter, Sheree	Zionism in New Zealand in the Early 20th Century
	Van Gent, Willem	A History of the Milan Brych Cancer Treatment Controversy in New Zealand, Rarotonga, Queensland and California
	Yu, Hui (Stephanie)	Lora Jo Foo: A Biography of a Chinese–American Woman for Civil Rights
	Zuroski, Emma	Depths of Knowledge: The HMS <i>Challenger</i> and the Reconfiguration of Modern Science
MA	Anderson, Ryan	Māori Travellers in London, 1880–1940
	Brown, James	The Influence of the United States on New Zealand Naval Policy 1918–1942
	Brown, Justine	The Significance of the 1913 Report on the Balkan Wars by the Carnegie Endowment for International Peace
	Crossan, Alysha	Psychoanalysis and Behavioural Therapy: Treating Homosexuality in the 20th Century
	De Jong, Marco	Strontium in the South Pacific: How Pacific Islanders Knew ‘The Bomb’, 1970–1985
	Denny, Samuel McKain	‘How it could have happened in a Civilized Country I’ll never Know’: The Bisbee Deportation of 1917 and the Struggle for Industrial Democracy in the American Southwest’s Hard Rock Mining Industry
	Elder, Gordon Stuart	Both Friend and Enemy: The Difficult Task of Selling Finland to the British Public during the Second World War
	Hart, Andrew George	The University of Auckland Medical School, 1960–1980
	Henry, Zoë Catherine	Punishing the Faith, c.500–800
	Lavatangaloa	
	Manley, Ben Te Amohanga	‘Intoxicating and Spiritual Effect’: Assessing and Evaluating Maori Histories as Preserved in the records of the Maori Land Court
	Mazey-Richardson, Tessa	American Women and Politics in <i>Seventeen</i> Magazine, 1944–1970
	Nickless, Matthew	Through the Red Lens: Pākeha Perceptions of Māori as a Violent Race, 1857–1873
	Pym, Hannah	Royal Daughters: The Office of Princesship in England 1270–1550

Rawlinson, Kristen	The Treaty, the Anglican Church and Biculturalism
Smith, Hannah	Self-Taught: Teaching African American History post- <i>Brown</i>
Sostaric, Mia	Citizenship, Gender, and Race in the Comic Books of Captain America and Wonder Woman, 1941–1944
Stevenson, Mark	The Legacy of Sir Samuel Hoare
Thomas, Jessica	Healing in the <i>Old English Herbarium</i>
Wheeler-Hughes, Maria	Cultural Accounts of a Lawless Man: Charles ‘Pretty Boy’ Floyd Represented in Life and Death
Yau, Eliot	Political Transition and Social Identity: The Evolution of the Praefectura Praetorio Italiae et Africae, 476–800

University of Canterbury

PhD	Averina-Lugova, Diana	Everyday Histories of Crimean Cities: 1954–1964
	Breach, Lindsay Jeune, Alannah	The Origin of the ‘Use’ in Medieval England Issues of Race and Gender in Nineteenth Century Juvenile Mission Periodicals
	Latu, Paula	Tala-Tuku-Fakaholo’ (History of Tonga): An Alter-native Oceania Method of Graphing the History (Historiography) and Remaking of Tongan Pasts from their Own Story (Intangible) and (Tangible) Material Culture
	Lummis, Geraldine Milne, Anna	Sir Joseph James Kinsey: His Life and Times ‘And Two Will Come Into the World...’: Mendicant, Appropriation of Political Prophecy and its Impact in the Public Sphere in the Thirteenth and Fifteenth Centuries
	Richardson, John Tasneem, Somalia	History of British Sanitary Reform Pakistan–European Union Relations: With Special Reference to Democracy (2001–2015)
	Trendafilov, Angel	Crusaders against the Cross: The Fourth Crusade from the Perspective of Orthodox Christianity
	Whaley, Derek Wilde, Naomi	Dynastic Politics in the 100 Years War The History of Philanthropy in Post-Quake Christchurch
	Williams, Maddie	History and the Present

MA	Anderson, Jonathan Brown, Helen	The Mask of Castlereagh Wiremu Teira and his Maori Friends: Considering the Significance of the W.A. Taylor Photographic Archive to Ngai Tahu Whanau
	Duff, Amy	Examining the Impact of the Vietnam War on Women and Analysing the Experiences of ‘Average’ American and Vietnamese Women during the War through Memoirs and Personal Documents
	Farrow, Amelia	The Experiences of Women in the British Union of Fascists
	Foss, Nicholas	An Analysis of the United States Disciplinary Barracks at Fort Leavenworth, Kansas, USA
	Gilmour, Thomas	News Media for the Masses: The Analysis of British Newsreels during the First World War
	Morrison, Melissa	Oral Histories of 1981 Springbok Rugby Tour of New Zealand
	Parker, Thandiwe	The Construction of French Queenship: From St Louis to Salic Law
	Pickworth, Katherine	How Valentina Tereshkova Influenced the Perception of Soviet Women in Britain
	Rolston, Elisabeth	Imperator et augustus Urbis et orbis: Dominican Concepts of Emperors in Martin of Opava
	Steel, Daniel	The Characterisation of the Ottoman Empire as an Enemy in Britain and New Zealand during the First World War
	Templeton, Alice	The Nature of Home Rule Movement in New Zealand: A Comparative Examination of the Rhetoric Employed by Irish MPs during their Tours of Australasia in the 1880s
	Van Vuuren, Lisa Wills, Frank	Legacies and History of Aranui High School A Comparative Study of the Contagious Diseases Acts in India and New Zealand during the Nineteenth Century

Massey University

PhD	Carpenter, Samuel	European Intellectual Debates in New Zealand 1840–1860
	Knuckey, Pauline	Cinema-going in New Zealand c. 1950–1980

	McDonald, Lynne	The Development of Christianity on Choiseul, 1904–1978
	McKergow, Fiona	Colonial Textile Culture: Regional Case Studies in Manawatu, Canterbury and Whanganui
	Mulholland, Malcolm	The Flag and Haka as Symbols of National Identity
	Ward, Liz	The Reform Party and the Dynamics of Party Organisation in New Zealand
	Watts, Alistair	New Zealand Relations with France in the Interwar Period
	Wildy, Dan	Propaganda, Persuasion and the Profession of Arms: Printed Army Recruiting Ephemera as a Reflection of New Zealand Society, 1899–1999
	Wood, Gregory	James Cowan’s New Zealand
	Wyatt, Philippa	Revisiting Humanitarianism
MA	Chalklen, Rose Collie, Grant	The Journey to Hades Scottish-born Sappers in New Zealand Tunnel Company during World War One
	Dib, Gui	The Origins of Biodynamic Farming in New Zealand
	Hendy, Raewyn Holdaway, Stewart	Women as Leaders in the Salvation Army The Pahiatua Region and the Second World War
	Johns, Rebecca	Return to Gallipoli in 1919 by Canterbury Mounted Rifles
	Mawhinney, Amelia	How Lay Women Gained Authority against Late-Medieval Gender Norms in the Church, 1200–1400
	McKenzie, Natalia	The Dafydd ap Gwilym Society and Cultural Change
	McLiskie, Sue	Nelson New Zealand Company Emigrants 1841–50
	Press, Michaela	Advice to Mothers in New Zealand c. 1919–1939

University of Otago

PhD	Anderson, Rosemary	Wind and Shifting Sand: The Changing Face of the Chatham Islands, 1840–1940
	Bowron, Hugh	St Peters Caversham 1864–2005
	Christie, Sarah	Equal Pay and New Zealand: The History of an Idea and its Implications

	Clarke, Chanel	Londonising the Maori King: Self-fashioning of the Maori King Movement 1858–1953
	Coleman, Patrick	Loyalism, Fraternalism and Religious Dissent: New Zealand Orangeism, 1843–1967
	Frain, Sylvia	Peace Photography in Post-conflict Settings: Focusing on Peacebuilding in Timor-Leste and Bougainville, Melanesia
	Gilbert, Violeta	Labours of Love? Marriage and Emotion in New Zealand, 1880–1980
	Goodwin, Richard	Seeing is Believing: A Theology of Film Images
	Guo, Chao	Aesthetic, Gender and Body: Male Dan in Chinese Theatre
	Kos, Jack	Challenging Ecological Empirism: The Introduction of Brown Trout to New Zealand, 1850–1900
	Lonie, Bridie	Interdisciplinary Relationships: Art and Climate Change
	Macindoe, Claire	Dr Turbott — Radio Doctor
	McMenamin, Dorothy	Education and Politics in the Everyday Life of a Christian Community in Pakistan, 1947–2000
	Raghav, Radhika	The Iconography of Celebrity: Photography, Cinema, Nationalism and the Female Star in India (1840–1960)
	Strachan, Franky	Veneers and Facades: A Re-evaluation of the Status and Meaning of Art Deco
	Talley, Steven	Coconuts as Catalyst: The Historical Impact of Coconut Commodification (The Copra Trade) on a New Hebridean Community
MA	Ferens-Green, Peita	‘The Southern World’s my home’: A Biography of Thomas Ferens
	Stevens, Sam	A Study of the Aesthetics of Light and Light Theories in the Middle Ages and its Impact on the Development of the Gothic Style and Selected Art Works
Victoria University of Wellington		
PhD	Davie, Malcolm	Trap or Treasure: An Economic History of Primary Production in Hawkes Bay, 1945–2010

	Dunick, Mark	Continental European Assisted Migrants to New Zealand in the 1870s
	Gleeson, Jean (Clare)	Between the Covers: Analysing New Zealand Band Volumes of Sheet Music
	Kay, Christianna	Comparative Gender Study Analysing Elizabeth and James I in Relation to Ruling Classes
	Mgaya, Edward	Evolution of Traditional Institutions and the Fate of Sacred Forests in Tanzania
	Muralidharan, Meera	Pepper Gardens and the Political Ecology of Cochin, 17th–18th Centuries
MA	Broughton, Dean	Valued and Forgotten Sailors: Lascar Seamen in the British Shipping World 1850–1910
	Hawkins Elder, Jamie	At the Edges of Conflict?: Fears about Female Settler Refugees during Land Wars Conflicts at Poverty Bay
	Street, Kathryn	The Colonial Reinvention of the Hei Tiki: Pounamu, Knowledge and Empire, 1860s–1940s
	Thorne, Hayden	Cold War Supreme Court: From Anti-communism to Civil Liberties

