## Research

### THESES COMPLETED 2013–2014

**University of Auckland**

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<tr>
<th>Degree</th>
<th>Name</th>
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<tbody>
<tr>
<td>PhD</td>
<td>De Pont, Genevieve</td>
<td>‘Tourists like Ourselves’: New Zealanders’ Travel Diaries and their Journeys, 1919–1963</td>
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<td>Ford, Katrina,</td>
<td>‘The Tyranny of the Microbe’: Microbial Mentalities in New Zealand, c.1880–1915</td>
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<td>Hoar, Peter</td>
<td>‘Hearing the World’: Audio Technologies and Listening in New Zealand, 1879–1939</td>
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<td>Kaa, Hirini</td>
<td>He Ngakau Hou: Te Haahi Mihinare as a Site of Maori Cultural Construction</td>
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<td>Schultz, Marianne</td>
<td>‘A Harmony of Frenzy’: New Zealand Performed on the Stage, Screen and Airwaves, 1862–1940</td>
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<td>Taewa, Nic</td>
<td>‘Hope Deferred’: A History of Cancer in New Zealand from Bacteriology to Radium, 1880–1939</td>
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<td>MA</td>
<td>Burgess, Jonathan</td>
<td>Illustrious Visitors in New Zealand 1880s–1930s</td>
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<td>Craw, Georgina</td>
<td>‘A World Beyond the Waters’: Maori Travel in the Tasman World, 1793–1839</td>
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<td>Litten, Stephen,</td>
<td>Soldier–Civilian Interactions on the Western Front, using New Zealand Soldiers as a Case Study</td>
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<td>Out of its Own Ashes: <em>The Freeman</em> and the Emergence of Libertarianism, 1950–1955</td>
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<td>Civilization and International Legitimacy: The Hague Peace Conferences and Western Perceptions of the Far East</td>
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<td>A Legal Guardian: Great Britain and Naval Prize Law, 1856–1914</td>
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<td>Skinner, Oliver</td>
<td>Reading the Fabulous in Anglo-Norman Histories</td>
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University of Canterbury

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<td>PhD</td>
<td>Le Couteur, Claire</td>
<td>Medical Research at the Otago Medical School 1909–1959: Its Role in Forming Public Preventive Health Policy in New Zealand and the Contribution of its Chief Proponent, Sir Charles Hercus</td>
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<td>Ignatov, Ivan</td>
<td>Eastward Voyages and the Late Medieval European Worldview</td>
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<td>Leadbeater, Daniel</td>
<td>How Little People Care for Honour When it Conflicts with their Own Advantage: An Examination of the Relationship between the College of Cardinals, the Papacy and the Conciliar Movement</td>
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Massey University

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<td>Buckley, Barry</td>
<td>‘As Loyal Citizens…’: The Relationship between the New Zealand Catholicism, the State and Politics, 1945–1965</td>
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<td>Derbyshire, Noel</td>
<td>An Anatomy of Antipodean Anglicanism: The Anglican Church in New Zealand 1945 to 2012</td>
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<td>Dollery, Helen</td>
<td>Making Happy, Healthy, Helpful Citizens: The New Zealand Scouting and Guiding Movements as Promulgators of Active Citizenship, c.1908–1980</td>
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<td>MA</td>
<td>Agent, Royden</td>
<td>A Movement Reconsidered: An Examination of how Black Civil Rights in the USA, 1954–1970, has been Taught as a Senior Subject in New Zealand Secondary Schools</td>
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<td>Bowie, Aaron</td>
<td>Politely Adversarial: Perceptions of Japan in New Zealand Print Media, 1895–1942</td>
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<td>Surveying Hineipaketaia: The Politics of Power, Rank and Gender in Nineteenth-Century Hawkes Bay</td>
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<td>The Textbooks and Operation of Te Rau College, c.1883–1920</td>
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<td>The First Taranaki War: A Divergent History</td>
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<td>Remembering Seafarers: The Missing History of New Zealanders Employed in the Mercantile Marine During World War I</td>
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<td>Macintosh, David</td>
<td>Waimarama: Waves of Occupation</td>
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<td>Milne, Brian</td>
<td>The New Zealand Kiwifruit Industry: Challenges and Successes 1960 to 1999</td>
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<td>Rouse, Barbara</td>
<td>Environmental Management in Medieval London: Was London a Filthy City?</td>
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<td>Sexual Morality in Early Otago</td>
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<td>Signs and Graces: Remembering Religion in Childhood in Southern Dunedin, 1920–1950</td>
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<td>Burgess, Hannah</td>
<td>The Idealised Style of Vesalius’s Illustrations: Art, Nature and Aesthetics</td>
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<td>Davy, Daniel</td>
<td>Lost Tailings: Gold Rush Societies and Cultures in Colonial Otago, New Zealand, 1861–1911</td>
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<td>Da Gama, Clement</td>
<td>Un Sous-Genre Parasitaire: Continuité et Changements dans le Female Gothic</td>
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<td>Harland, Jill</td>
<td>The Orcadian Odyssey: The Migration of Orkney Islanders to New Zealand 1848–1914 with Particular Reference to the South Island</td>
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<td>Kalimpong Kids: New Zealand as a Destination for the Mixed-Race Offspring of British Tea Planters in Colonial India</td>
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<td>Tong, Darryl</td>
<td>An Evidence-Based Analysis of Maxillofacial War Injuries: Aspects of Contemporary War Surgery</td>
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<td>Anderson, Rosemary</td>
<td>Young and Restless: Cook Island Migration to New Zealand, 1920–1950</td>
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<td>MacArthur, Nicol</td>
<td>The Industrialisation of the Gold Rush at Gabriel’s Gully</td>
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<td>Mulligan, Christine</td>
<td>The Dunedin Hospital Art Collection: Architecture, Space and Wellbeing</td>
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<td>Bunce, RJ (Jo)</td>
<td>James McAndrew of Otago: Slippery Jim or a Leader Staunch and True?</td>
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<td>Millar, Grace</td>
<td>Families and the 1951 New Zealand Waterfront Lockout</td>
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<td>Keenan, Erin</td>
<td>Maori Urban Migrations and Identities, ‘Ko Nga Iwi Nuku Whenua’: A Study of Urbanisation in the Wellington Region during the Twentieth Century</td>
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<td>Patrick, Rachel</td>
<td>The Unbroken Connection: the Stewart Family as a Family at War</td>
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Victoria University of Wellington
MA
Krichtal, Alexey
Liverpool and the Raw Cotton Trade: A Study of the Port and its Merchant Community, 1770–1815

Maynard, Jessica
Drown-Proofing New Zealand: the Learn-to-Swim and Prevent Drowning Campaigns, 1936–1956

Paul, Louisa (Jane)

Pollock, Talia
Political Prophecy in Elizabethan England

Dekker, Alexandra
Acclimatisation Societies and Environmental Management

Hoare, Nicholas
Imperial Dissenters: Anti-Colonial Voices in New Zealand, 1883–1945

Baggett, Florence
The Slaving Capital in the Era of Abolition: Liverpool’s Silent Rejection of the Slave Trade, 1787–1807

Cruden, Daniel
A Comparison of Martin Luther King and Malcolm X in the Black and Mainstream Press, 1955–2011

Falconer-Gray, Catherine
George French Angas and the Creation of Colonial Knowledge in New Zealand

Judkins, Simon
Under Prying Eyes: Repression, Surveillance and Exposure in California, 1918–1939

Peacock, Lauren

Thomson, Richard
At Home with New Zealand in the 1960s

Vink, Mathew
Self-Determination along the Austrian Frontier, 1918–1920: Case Studies of Bohemia, Vararlberg and Carinthia

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PhD
Arbury, Ella
A Healthy Home: The Influence of Ideas about Health on Maori and Pakeha Homes in Auckland and Northland 1900–1960

Barber, Chris
International Arbitration in the long Nineteenth Century

Cook, Kimberley

Cutting-Jones, Hannah
Bread of Life: A History of Christianity and
Emerson, Lily  
Food in the South Pacific (1890–1990)

Donnison, Alexandra  
The Late Renaissance Northern Italian Physician (1560s–early 1600s): The Reception of Hippocrates and the Female Patient

Harper, Courtney  
A Social History of Diabetes in Twentieth-Century New Zealand

Light, Rowan  
Commemorating Anzac: History, Memory and Identity

Mackintosh, Lucy  
Auckland Places: The Construction and Negotiation of Meaning in Historic Landscapes

Munro, Thomas  
Neutrality Hagues Public Forum

Rankin, Jeremiah  
Scientific Identity and Authority in the Nineteenth-Century Periodical Press

Smith, Petra  
A Cultural History of Alcohol Consumption in New Zealand 1917–1967

Van Gent, Willem  
A History of the Milan Brych Cancer Treatment Controversy in New Zealand, Rarotonga, Queensland and California

Weeks, Rebecca  
United States History by HBO (Home Box Office)

MA Brown, Helen,  

Du Toit, Francois-Rene,  
Medieval Creatures, Real and Imagined: Attitudes and Practices Concerning Animals, c. 1100–1400 CE

Gilderdale, Anna,  
Social Print: Young Folk’s Literary Networks in New Zealand, 1880–1920

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Defence Debates in the Royal United Services Institute Journal: How British Gentlemen Thought about Developments in Military Technology, Ways to Improve the Military, and Wars both Contemporary and Historical

Grant, Terry,  
The Emergence of Regional Identity in New Zealand, 1840–1876

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British Public Groups and the Idea of the Hague Peace Conference

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Critique of the Anglo-Britannic Empire in the Seventeenth Century

Millar, Daniel,  
Morgan, Bevan, Annie Goldson as Historian: Documentary Film and Historical Understanding in a Globalised World

Russell, Ian, Exceptional Auckland? Revisiting Auckland’s Mercantile History during the Late Nineteenth and Early Twentieth Centuries

Shuo, Wang, Neutrality and the British Concessions in China, 1850–1914

Sutton, Jennifer, Child Welfare in Auckland under the Liberal Government 1891–1912


Webb, Ross, ‘Your Livelihood is on the Line!’: Freezing Workers in the Late Twentieth Century, 1973–1994

University of Canterbury

PhD Breach, Lindsay The Origin of the ‘Use’ in Medieval England And Did She Cry in Maori? Recovering, Reassembling and Restorying Tainui Ancestresses in Aotearoa New Zealand

Gordon-Burns, Diane Tribal Narratives of Kai Tahu

Kingi-Potiki, Tahu ‘Tala-Tuku-Fakaholo’ (History of Tonga): An Alter-native Oceania Method of Graphing the History (Historiography) and Remaking of Tongan Pasts from their Own Story (Intangible) and (Tangible) Material Culture

Latu, Paula Sir Joseph James Kinsey: His Life and Times ‘And Two Will Come Into the World …’: Mendicant, Appropriation of Political Prophecy and its Impact in the Public Sphere in the Thirteenth and Fifteenth Centuries

Lummis, Geraldine First Among Equals: The Officer Corps of the New Zealand Army, 1909–1945

Milne, Anna Crusaders against the Cross: The Fourth Crusade from the Perspective of Orthodox Christianity

Stack, John Wayne Dynastic Politics in the 100 Years War

Trendafilov, Angel Wiremu Teira and his Maori friends: considering the significance of the W.A. Taylor Photographic Archive to Ngai Tahu Whanu

Whaley, Derek Prison Reform in Nineteenth-Century British India

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**The Trial as Tool: The Intentions and Purpose of the Tokyo War Crimes Trials in the Post-War World**

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**Is Mere Color Such a Fact? The Search for American Citizenship, 1776–1870**

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**A Caring Community? Charitable Aid in North Otago and Mid Canterbury 1870–1890**

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**The Sacred Image from Above and Below: Scholastic and Popular Categorizations of the Sacred**

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Johnson, Linda  
**Maori Activism 1945–1995: The Creation of Political Space across Borders**

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**Investigation of the Moving-Going Habits of New Zealanders during 1950–1980**

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**Lauru Naqu Vudu Ra; Lauru is my Island: Christianity and missions on Lauru, Solomon Islands**

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**Katherine of Aragon: A ‘Pioneer of Women’s Education’? Humanism and Women’s Education in Early Sixteenth-Century England**

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**A Comparison of Kiwi Prisoner of War Escape Stories in World War II**
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History of All Saints Children’s Home,  
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The Natural Inclination of New Zealand was  
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Anna Stout: Portrait of a New Zealand Lady

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The Image of the Templar as portrayed by  
Sir Walter Scott’s novels *Ivanhoe* and *The Talisman*: Fact versus Fiction.

University of Otago

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Adams, Jane  
History of Infertility in New Zealand from  
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Beyond Borders: Identity, Genre, and  
Postcolonialism in Canadian and New Zealand  
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Frances Hodgkins Fellowship

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The Historic and Immediate Implications of  
Franz Marc’s *Pantheismus*

Christie, Sarah  
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Loyalism, Fraternalism and Religious Dissent:  
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‘Here She Works Her Will’: A History of the  
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Strachan, Franky  
Art Deco in New Zealand

van Leeuwen, Will  
A History of Eugenics in New Zealand,  
1900–1950
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<td>Plastic Surgery Pioneers: Henry and Cecily Pickerill, Mother-Nursing, and Surgery on Infants with Cleft Palates at the Bassam Hospital, 1939–1967</td>
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<td>Everyday Urban Sprawl: The Relationship Between Outdoor Advertising and Stencil Art in the Experience of Urban Space in Dunedin, Wellington and Melbourne</td>
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<td>‘Songs From Before the War’: Duration, Performance, Memory and Autobiography in Jean Eustache’s <em>The Mother and the Whore</em></td>
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<td>Marriage among the Noble Classes during the Reigns of Elizabeth and James</td>
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