

Notes on Contributors

Steven Loveridge works from the Stout Research Centre for New Zealand Studies at Victoria University of Wellington. This article develops ideas from his recently submitted doctoral thesis: 'Sentimental Equipment: New Zealand, the Great War and Cultural Mobilisation'.

Paul Moon is Professor of History at AUT University in Auckland, and a Fellow of the Royal Historical Society. His speciality area is in nineteenth-century New Zealand history, and he has written a series of books tracing the country's development between the 1820s and the 1850s.

Vincent O'Malley is a partner in the Wellington research consultancy HistoryWorks. He has more than two decades' experience researching issues relating to the Treaty of Waitangi and has written extensively on such matters.

Roger Openshaw holds a Personal Chair in the History of Education in the Institute of Education, Massey University. He had six years' teaching experience in New Zealand primary and intermediate schools prior to becoming a university researcher and teacher. His current research interests include the complex dynamics underpinning global educational reform, the on-going debate over educational standards, the history and politics of literacy in England and New Zealand, social studies and citizenship education, school curriculum policy and history, the politics of ethnicity, and the changing nature of educational theory and practice.