CONTENTS


Paul Moon  Thomas Shepherd and the First New Zealand Company 22

Vincent O’Malley  Choosing Peace or War: The 1863 Invasion of Waikato 39

Steven Loveridge  ‘Soldiers and Shirkers’: Modernity and New Zealand Masculinity During the Great War 59

Reviews (Books) 80

Vincent O’Malley, The Meeting Place: Māori and Pākehā Encounters, 1642–1840 (Bain Attwood); Laurence Simmons, Tuhituhi: William Hodges, Cook’s Painter in the South Pacific (Michael Reilly); Mark Hickford, Lords of the Land: Indigenous Property Rights and the Jurisprudence of Empire (Samuel Carpenter); Kirstine Moffat, Piano Forte: Stories and Soundscapes from Colonial New Zealand (Kate Darian-Smith); Tanja Bueltmann, Scottish Ethnicity and the Making of New Zealand Society, 1850 to 1930 (Malcolm Prentis); Angela McCarthy, Scottishness and Irishness in New Zealand since 1840 (Trevor Burnard); Lyndon Fraser and Angela McCarthy, Far from Home: The English in New Zealand (Brad Patterson); Rebecca Priestley, Mad on Radium: New Zealand in the Atomic Age (John Crawford); Felicity Barnes, New Zealand’s London: A Colony and its Metropolis (David Pearson); William Renwick, Scrim: The Man with a Mike (John Stenhouse); Sarah Shieff, Letters of Frank Sargeson (Mike Grimshaw); Bruce Scates, On Dangerous Ground: A Gallipoli Story (Maxine Alterio); Rodney Grapes, The Visitation: The Earthquakes of 1848 and the Destruction of Wellington; Geoff Rice, All Fall Down: Christchurch’s Lost Chimneys (Patrick Coleman).

Notes on Contributors 105