## Notes on Contributors

**M.P.K. Sorrenson** is an emeritus Professor of History at The University of Auckland, and a former editor of the *New Zealand Journal of History*. He was a member of the Waitangi Tribunal from 1996 to 2002. His publications have focused on Māori and African history.

**Grant Phillipson** specialises in Treaty history and religious history. He served as the Waitangi Tribunal's Chief Historian until his appointment as a member of the Tribunal in January 2011.

**Rachel Patrick** completed her MA, entitled 'Teaching the Storied Past: History in New Zealand Primary Schools, 1900 to 1940', at the University of Melbourne in 2009. She is a PhD candidate in the History programme at Victoria University of Wellington. Her current research explores aspects of the civilian experience of the First World War.

**Matthew Cunningham** is a PhD student in the History programme at Victoria University of Wellington. His thesis examines radical conservative movements in Australia and New Zealand during the Great Depression from a transnational perspective.

Marianne Schultz, a former professional dancer, has an MA in Performing Arts from Middlesex University and an MLitt in History from The University of Auckland. She is a PhD candidate in the History department at The University of Auckland. Her research focuses on New Zealand's performing arts between the 1860s and 1940.