

Notes on Contributors

Tony Ballantyne is a Professor of History at the University of Otago. An expert on the cultural history of British empire-building, his recent work has focused on the intersections between print culture, cross-cultural communication and popular intellectual life in colonial New Zealand.

Giselle Byrnes is Professor of History and ProVice-Chancellor (Postgraduate) at the University of Waikato. She has published widely on aspects of New Zealand history and has a particular interest in postcolonial methodologies.

Catharine Coleborne is Associate Professor of History at the University of Waikato. Her publications examine the histories of insanity and colonialism in Australasia.

Simon Dench is a History teacher and Head of Social Sciences at Hillcrest High School in Hamilton, as well as a part-time PhD candidate in History at the University of Waikato.

Miranda Johnson is an Assistant Professor in History and American Indian Studies at the University of Wisconsin-Madison. Her current book project examines the creation and deployment of a discourse of indigeneity in Australia, New Zealand and Canada as key to the expression of postcoloniality in those countries.

Nēpia Mahuika is of Ngāti Porou and Ngāti Maniapoto descent. He teaches Māori and iwi history at Te Whare Wānanga o Waikato, and has a specific interest in historical theory and methodology, oral traditions and oral history.

Katie Pickles is Associate Professor of History at the University of Canterbury. Her research has applied feminist and postcolonial perspectives to the construction of imperial and colonial identities around the former British Empire.

Angela Wanhalla is a Senior Lecturer in the Department of History and Art History at the University of Otago. Her research focuses upon race, colonialism and the history of intimacy.