

## Notes on Contributors

**Barbara Brookes** is Professor of History and Head of the Department of History and Art History at the University of Otago. She works on the history of gender relations in New Zealand, the history of medicine, and issues in New Zealand cultural history.

**Tony Ballantyne** is an Associate Professor of History at the University of Otago. He has published widely on colonial knowledge and imperial networks within the British empire during the nineteenth century.

**Paul Hamer** graduated with an MA in history from Victoria University of Wellington in 1992. For most of his career he has worked as a historian at the Waitangi Tribunal. He was also a policy manager at Te Puni Kōkiri. He is currently a Senior Associate of VUW's Institute of Policy Studies, and is employed on contract both as a researcher by the Institute of Policy Studies and a writer by the Waitangi Tribunal.

**Warren Feeney** is director of the Centre of Contemporary Art in Christchurch. His University of Otago PhD dissertation, 'The Canterbury Society of Arts 1880–1996: Conformity and Dissension Revisited', was presented in 2008. Since 1989, he has researched and written for the *Journal of New Zealand Art History* and *Art New Zealand* and in 2001 he completed the entry on war artist Peter McIntyre for the *Dictionary of New Zealand Biography*.