

Notes on Contributors

Charlotte Greenhalgh completed a Masters degree at The University of Auckland in 2007. Charlotte is currently working towards a doctorate at Oxford University, where she is researching the emotional and subjective experiences of ageing in mid-twentieth-century Britain.

Gary Osmond lectures in the socio-cultural dimensions of sport and physical activity in the School of Human Movement Studies at The University of Queensland. His research interests include memory, myth and race in the context of Australian and Pacific aquatic sport, as well as methodological and epistemological issues in sports history.

Greg Ryan is a Senior Lecturer in History and Head of the Department of Social Science, Parks, Recreation, Tourism and Sport at Lincoln University. He has published on various aspects of the social history of New Zealand sport and is currently engaged in writing a general history of New Zealand sport, a social history of beer and brewing in New Zealand and a reappraisal of the rise and fall of prohibition in New Zealand.

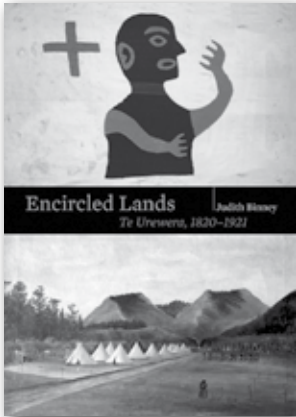
Sue Middleton is a professor in the School of Education, University of Waikato. Combining documentary analysis with life-history narrative methods, her research projects have focused on educational and wider social theories as 'lived' in everyday educational settings. Her publications include *Disciplining Sexuality: Foucault, Life-Histories and Pedagogy: Teachers Talk Teaching 1915–1995* (with Helen May); *Educating Researchers: New Zealand Education PhDs 1948–1998*; and the recent edited collection *The Kiss and the Ghost: Sylvia Ashton-Warner and New Zealand* (with Alison Jones).

Helen Robinson has a PhD in history from The University of Auckland. Her thesis was a comparative study of historic commemorations in New Zealand and Northern Ireland, 1940–1990. She currently works for the Waitangi Tribunal as a Research Analyst/Inquiry Facilitator, and can be contacted at helenalexrobinson@yahoo.co.nz

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