

## Notes on Contributors

In 2006 **Tobias Harper** completed an MA at the history department of The University of Auckland entitled: 'Keeping the Faith: Religious Belief in 1920s New Zealand'. At present he is beginning his second year in the PhD program at Columbia University in New York.

**Paul Christoffel** completed a PhD thesis in 2006 on the topic of New Zealand's alcohol restrictions after 1881. His article in this edition draws on aspects of that thesis concerning the way in which liquor polls helped perpetuate access restrictions. Paul is currently employed by the Waitangi Tribunal.

Contact details: paul.christoffel@justice.govt.nz

Ph (04) 914 3042 or 021 048 2527.

**Jeremy Martens** is lecturer in History at the University of Western Australia. His research interests include the evolution of immigration restriction legislation in Australia, New Zealand and South Africa, as well as race, gender and the law in nineteenth- and twentieth-century South Africa.

**Simon Sigley** is a media studies lecturer in the School of Social and Cultural Studies at Massey University (Auckland) where he teaches courses on New Zealand cinema, film aesthetics and digital audio-visual story-telling. He has written on French film culture's influence on local film critics of the 1940s and 1950s, and the symbolic role that New Zealand continues to play, via its cinema, in the French imaginary. Current research projects include trans-Tasman film reception and a cultural history of the National Film Unit.