

RANGITĀNE

by

J. M. McEwen

This major work traces the history of the Rangitāne tribe, now based in the Manawatu but with genealogical and political links extending throughout central New Zealand.

Too often the tribes have been regarded as static entities; the author here demonstrates the fluctuating fortunes of tribal groupings who by absorption, invasion, conquest or alliance have established the identities they bear today.

Rangitāne is a work of painstaking scholarship but also of engrossing readability for all who care about the strong and enduring Maori thread in New Zealand's history.

\$39.95

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NATIONAL ARCHIVES

Department of Internal Affairs

TO ALL OUR CLIENTS

Due to preparations for the move to our new Wellington Headquarters

ARCHIVES HOUSE

we regret that the following reductions to our
Wellington services will be in force at both

Atlas House and the Air New Zealand Building

from 8th September 1990

All written and phoned reference enquiries are suspended

from 1st December 1990

Reading Room opening hours remain	9 am - 5 pm
Productions will cease at	12.30 pm
Reference services will cease at	1 pm
Supervised reading of pre-ordered materials till	5 pm

PLEASE NOTE THAT FURTHER REDUCTIONS TO OUR
READING ROOM SERVICES WILL BECOME NECESSARY
WHEN THE MOVE TAKES PLACE DURING 1991, AT
TIMES TO BE ADVISED.

We regret the inconvenience and look forward to the
resumption of full services at our new headquarters

ARCHIVES HOUSE
Mulgrave Street
toward the end of 1991

The Making of Wellington 1800-1914

Edited by **DAVID HAMER & ROBERTA NICHOLLS**

In 1990 Wellington city commemorates the 150th anniversary of its founding by the New Zealand Company and the commencement of organised European settlement around the shores of Wellington harbour. This book marks that date by offering a collection of eleven essays focusing on those crucial shaping forces and asks the question, how does a city get made? Contributors: Angela Ballara, Rosemarie Tonk, Brad Patterson, Kathleen Coleridge, Chris Cochran, Margaret Alington, Julie Bremner, Diana Beaglehole, Roberta Nicholls, David Hamer, Miles Fairburn & Stephen Haslett.

November, 319 pages, 73 b/w illustrations, casebound, \$39.95

Half the World from Home

Perspectives on the Irish in New Zealand, 1840-1950

DONALD HARMAN AKENSON

Of New Zealand's four European charter groups it is the Irish—and particularly the Irish Catholics—who have maintained a separate identity the longest. Why this is so is examined in depth across wide-ranging chapters dealing with: the eventual winning of separate Catholic education facilities; the Irish-NZ writer Dan Davin; the Protestant-Irish settlement at Katikati; and analysis of the relative size of the 19th and 20th century ethnic groups in New Zealand.

'This is easily the best ethnic study produced in relation to this country and it will serve as a model for others to follow for years to come. . . . this provocative book has thrown down a gauntlet which will have to be picked up by the rising generation of New Zealand historians.' —Tom Brooking, *Otago Daily Times*

250 pages, casebound, \$39.95

The Land of the Moa

GEORGE LEITCH, edited by ADRIAN KIERNANDER

The Land of the Moa was written in the early 1890s and became the most widely performed New Zealand play in the country's history. A sensation melodrama, it was designed around spectacular scenery and special effects, including a three-dimensional representation of the Pink Terraces and a realistic and technically demanding recreation of the Tarawera eruption. This first publication includes a substantial introduction offering a rare insight into the techniques and working conditions of Australasian theatre near the turn of the century.

November, 160 pages, 10 b/w illustrations, paperback, \$19.95

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